

Illinois State University

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Spring 2-18-2019

### Guest Artist Recital: Otis Murphy, Saxophone Haruko Murphy, Piano

Otis Murphy Saxophone  
*Illinois State University*

Haruko Murphy Piano  
*Illinois State University*

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## UPCOMING EVENTS

### TUESDAY, FEBRUARY 19

Charles W. Bolen Faculty Recital: Faculty String Quartet

8:00 pm

Kemp

### THURSDAY, FEBRUARY 21

Jazz Ensemble I & II

8:00 pm

CPA

For additional information contact Tom Marko (309)438-2540

### FRIDAY, FEBRUARY 22

Guest Artist: Michael Davison, trumpet

8:00 pm

Kemp

### SUNDAY, FEBRUARY 24

Graduate Recital: MaryKathryn Kuhne, clarinet

5:00 pm

Kemp

### TUESDAY, FEBRUARY 26

Performance Convocation Hour

11:00 am

CPA

Student performance/Free

Charles W. Bolen Faculty Recital: Linden Duo

7:30 pm

Kemp

### WEDNESDAY, FEBRUARY 27

Pi Kappa Lambda Induction Ceremony

7:00 pm

Kemp

For additional information contact Allison Alcorn (309)438-3389

### THURSDAY, FEBRUARY 28

Symphonic Band Concert

8:00 pm

CPA

## Events Calendar

The ISU event calendar has all kinds of event information. The link is included below:

<https://events.illinoisstate.edu/>

Illinois State University  
College of Fine Arts  
School of Music

## Guest Artist Recital Series

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Otis Murphy, *Saxophone*  
Haruko Murphy, *Piano*

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Center for the Performing Arts  
February 18, 2019  
Monday Evening  
8:00 p.m.

This is the ninety-first program of the 2018-2019 season.

## Program

Please silence all electronic devices for the duration of the concert. Thank you.

Blooming Ireland (2013)

Ryota Ishikawa  
(born 1983)

Ave Maria

Giulio Caccini  
(1551-1618)  
arranged by Asakawa

Lamento et Rondo (1973)

Pierre Sancan  
(1916-2008)

Concertino da Camera (1935)

Allegro con moto  
Larghetto  
Animato molto

Jacques Ibert  
(1890-1962)

from *Sonata for Alto Saxophone and Piano* (1988)  
Moderate

David Maslanka  
(1943-2017)

A Jerome Kern Songbook

Ralph Martino  
(born 1945)  
arranged after Jerome Kern

## About the Artists. . .



**Otis Murphy** holds the position of Professor of Saxophone in the Indiana University Jacobs School of Music, joining the faculty at age 28 and becoming one of the youngest faculty members in its history. He is in great demand as an international artist, having performed in more than 25 countries worldwide across four continents. Dr. Murphy has garnered a number of international awards including prizes in Belgium's *Adolphe Sax International Saxophone Competition* and France's *Jean-Marie Londeix International Saxophone Competition*, and he has appeared in major concert venues including Carnegie Hall's Isaac Stern Auditorium, Merkin Hall (New York City), Casals Hall (Tokyo); Palau de la Musica (Valencia); and Muziekgebouw aan het IJ (Amsterdam). He has taught at music schools and festivals worldwide including the Paris Conservatory, Amsterdam Conservatory, Cologne Academy of Music, Hamamatsu International Wind Instrument Academy and Festival, Japan Band Clinic, Institut Franz Schubert, Kunitachi College of Music, Liceu de Barcelona, Madrid Royal Conservatory, Midwest Clinic, Musashino Academy of Music, Nagoya College of Music, Osaka College of Music, London Royal College of Music, Shanghai Conservatory, Sydney Conservatorium, and many more. Dr. Murphy's students have received accolades in national and international competitions and are members of premier military concert bands in the various branches of the U.S. military including the Army, Navy, and Coast Guard bands. In addition, Dr. Murphy's students hold teaching positions in public school music programs and collegiate teaching positions throughout the country and abroad. Dr. Murphy holds Doctor of Music and Master of Music degrees from the Indiana University Jacobs School of Music, graduating with the Performer's Certificate, the highest honor given to a performer at this institution. In addition, he pursued advanced studies in France under a Fulbright Fellowship for foreign study as a pupil of Jean-Yves Fourmeau at the Conservatoire National Régional de Musique in Cergy-Pontoise, earning the *Prix de Perfectionnement à l'unanimité*. Dr. Murphy leads a very fulfilling life with his wife, pianist Haruko Murphy, and together are dedicated parents of their six children.



Born in Japan, **Haruko Murphy** moved to San Jose, California with her family as a teenager. She received the Bachelor of Music and Master of Music degrees in Piano Performance, both with Highest Distinction, from the Indiana University Jacobs School of Music, studying with Distinguished Professor Menahem Pressler. In addition, she studied at the Sweelinck Conservatorium in Amsterdam, Netherlands as a pupil of Jan Huizing. Ms. Murphy received many prizes as a solo pianist and now enjoys performing actively as a collaborative pianist. Specializing in the repertoire of the classical saxophone, she has appeared in concerts with a number of internationally renowned artists including saxophonists Jean-Yves Fourmeau, Arno Bornkamp, and the Masato Kumoi Saxophone Quartet, and she enjoys accompanying her husband, Otis, in his active performance career. Haruko and Otis lead a very fulfilling life together as a couple and as dedicated homeschooling parents of their six children.